

Book Adoption Party

— THE FRIENDS OF THE

— PRINCETON UNIVERSITY LIBRARY

March 30, 2008, 4:00–6:00 p.m. • Chancellor Green



PRINCETON UNIVERSITY LIBRARY • PRINCETON, NEW JERSEY

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Chairpersons

Leslie Burger

Anthony Grafton

for This Event

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Harold T. and Vivian Shapiro

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Shirley M. Tilghman

Colleen Goggins

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Sponsors

Nassau Hall Level
(\$10,000 and over)

The Times of Trenton



Firestone Library Level
(\$1,500–2,500)

PNC Wealth Management



Other

Smith-Shattuck Bookbinding,
Princeton

Welcome

Welcome to the first-ever Book Adoption Party of the Friends of the Princeton University Library. At this event, you will be able to view and underwrite the cost of acquiring or conserving selected rare books, manuscripts, maps, coins, and other materials in the Princeton University Library collections. You will also have the opportunity to meet the Library curators and conservators and to learn from them about the items put up for adoption.

The following pages provide descriptions of the items you will see. Adopting an item of your choice helps the Library recover the price of an acquisition or the cost of a conservation treatment. Your donation is tax-deductible, and your name will forever be associated with the piece through a bookplate placed in it. You may adopt in your name, jointly in combination with other adopters, in tribute to a friend or partner, in memory of a loved one, or to celebrate an occasion. Further instructions about adoption appear on the next page.

Friends and guests, we hope you will enjoy attending and supporting this worthy event for the benefit of the Library.

Acknowledgments Producing the Book Adoption Party has been a combined effort of the curators, conservators, and staff of the Department of Rare Books and Special Collections and of the Friends of the Princeton University Library. Accordingly, one of my most pleasant obligations is to acknowledge them. Two people deserve special praise. The driving force behind this event has been Donald Farren, who was convinced that an affair like those at the Folger Shakespeare Library and the Grolier Club would succeed at Princeton. He has inspired others and provided the organization to make it happen. Second, Gretchen Oberfranc edited this catalogue, and its beauty is a tribute to her skills. Let me also thank:

The members of the Friends of the Library Book Adoption Planning Committee: Donald Farren (Chair), Ronald Brown, Claire Jacobus, Nancy Klath, Alison Lahnston, Judith McCartin-Scheide, Robert Milevski, Rosemary O'Brien, Ben Primer, Ruta Smithson, Denis Woodfield.

The members of the Friends of the Library Program Committee: Claire Jacobus (Chair), Lisa Dunkley, Diana Garrett, Barbara Griffin, Nancy Klath, Alison Lahnston, Elizabeth McGuire, Robert Milevski, Ann Montanaro, Elisabeth Morgan, Gretchen Oberfranc, Rosemary O'Brien, Dallas Piotrowski, Ben Primer, Robert Ruben, Ruta Smithson.

The curators and staff in the Department of Rare Books and Special Collections: Ben Primer (Associate University Librarian), John Delaney (Historic Maps), Stephen Ferguson (Rare Books), Andrea Immel (Cotsen Children's Library), Daniel J. Linke (Public Policy Papers/University Archives), Julie L. Mellby (Graphic Arts), Gretchen Oberfranc (Friends editor), Linda Oliveira

(Friends secretary), AnnaLee Pauls (Special Collections Assistant), Don C. Skemer (Manuscripts), Alan M. Stahl (Numismatics).

The Preservation Office staff: Robert Milevski (Preservation Librarian), Jody Beenk (Assistant Rare Books Conservator), Roel Muñoz (Digital Projects Photographer), Ted Stanley (Paper Conservator). Book designer, binder, and Friend of the Library Jamie Kamph will join the Preservation staff at the event.

All photography is by John Blazejewski.

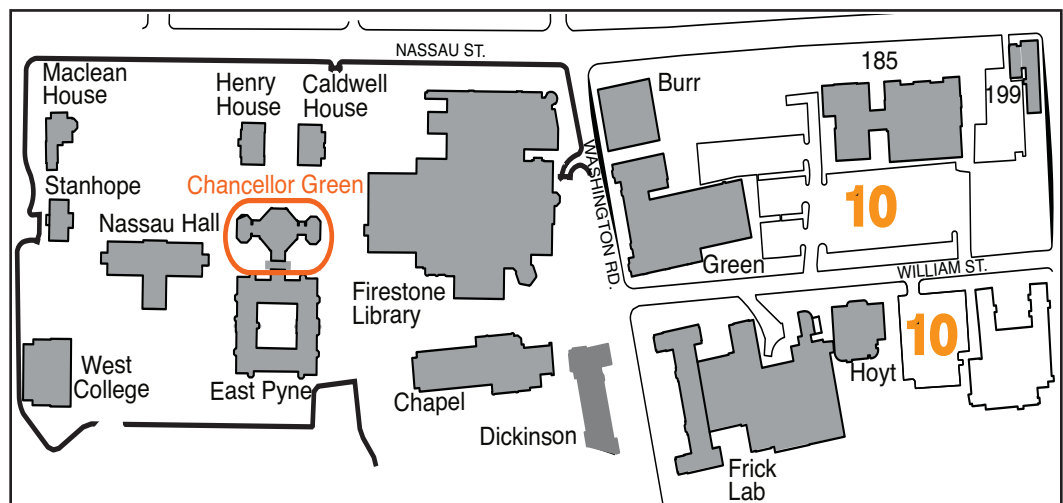
Many thanks to these enthusiastic and hard workers!

G. Scott Clemons, *Chair*

Friends of the Princeton University Library

Instructions for Adoptors

1. Each acquisition and conservation item on display is accompanied by a flag bearing the number assigned to the item in this catalogue. If there is a red “Adopted” flag next to the item, it is no longer available. To adopt an item, bring its flag to the adoption desk and fill out an adoption form. A Library staff member will be available to assist you.
2. You may share the cost of an item with a friend, or you may adopt a portion of any acquisition or conservation item with a minimum contribution of \$100. A gift receipt for your records and a bookplate memorializing your contribution will be prepared for each adoption, full or partial (see sample bookplates on the inside back cover of this catalogue).
3. Payment may be made by check (payable to Princeton University Library) or credit card (Visa or MasterCard only).
4. Many of the items on display are in fragile condition. Please ask a curator to assist you in viewing them.



Map of the campus.

Parking lot 10 is the nearest to Chancellor Green

Cotsen Children's Library

- 1.** *Cinderella Retold and Illustrated by Leonard Weisgard.* New York: Garden City Publishing, 1938.
\$200

One of Cotsen's goals for collection development is to strengthen its holdings of 20th-century American picture books. This modern-dress version of *Cinderella*, one of Weisgard's earliest works, was printed by the renowned lithographer William Glaser. He went on to collaborate with Margaret Wise Brown on more than 20 picture books, including *The Little Island* (1947), which won the Caldecott Medal.

- 2.** Hale, Kathleen (1898–2000). *Orlando the Marmelade Cat: A Camping Holiday.* London: Country Life; New York: Charles Scribner's Sons, [1938].
\$675

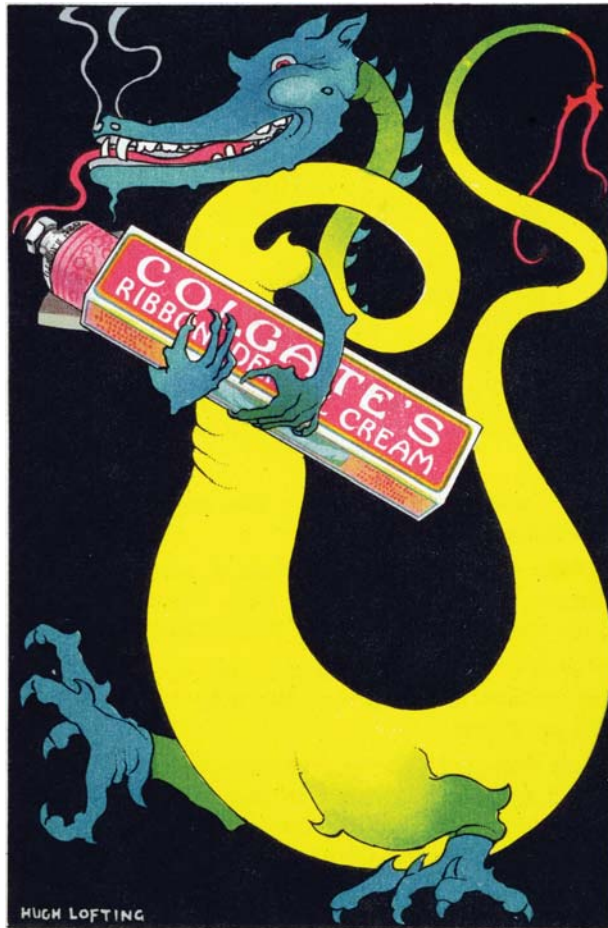
The Orlando books are considered masterpieces of the British picture book, and this is the first story in the famous series. The quality of the color printing is especially fine. Cotsen also holds Hale's 33 pencil drawings and a script for a serial commissioned for publication in a British propaganda magazine, *Arab Listener*.

- 3.** J. E. C. F. *The Horse, the Dog & the Cat &c. with Jolly Pictures to Look At.* London: Dean & Son, Ludgate Hill, not after 1871. Dean's Young England's Oil Colour Toy Books.
\$400

This large-format toy book features a fine double-page spread of a blacksmith's shop, which is unusual for having been signed by the illustrator, B. Clayton, and the wood engraver, F. E. Jones. The extensive advertisements on the rear wrapper include a description of the publisher's series of "flexible-faced" toy books, whose main characters were given "squeezable faces of gutta percha" with features that could be manipulated by little readers.

- 4.** Limbosch, Raymond. *Le livre de merveilles: Dix lithographies originales dessinées par G.-M. Balthus.* Brussels: Edition de l'art decorative C. Dangotte, 1919. Collection du petit artiste.
\$475

Cécile Dangotte published a series of charming and stylish albums ostensibly for children, of which Cotsen now owns 3: André Blandin's *ABCD* (1913), Léon Spilliaert's *Plaisirs d'hiver* (1918), and La Fontaine's *Fables* (ca. 1917) illustrated by L. Rion. She was better known as the proprietress of the Maison Dangotte in Ghent, which specialized in art nouveau interiors and furniture.

**Item 5.**

A dragon embraces the benefits of Colgate toothpaste.

- 5.** Lofting, Hugh (1886–1947). *Zingo and the Magic Beasts*. Jersey City: Colgate Company, 1926.
\$125

Cotsen has a very interesting collection of advertising ephemera from the early 20th century promoting habits of good oral hygiene in children. This is the second pamphlet about the monkey Zingo that the toothpaste manufacturer Colgate commissioned from Lofting, the creator of Doctor Doolittle.

Graphic Arts Division

- 6.** Boyle, Frederick (1841–1893). *Woodlands Orchids Described and Illustrated with Stories of Orchid-Collecting*. London: Macmillan and Company, 1901.
\$525

This book features 16 chromolithographed plates from designs by J. L. Macfarlane (1836–ca. 1913) along with a collection of previously published articles by Boyle. The author reminds his readers “that the delight of growing orchids can be enjoyed by persons of very modest fortune. . . but [the presumption] is inexact, though compli-

mentary, in assuming that any 'special genius' enables me to cultivate orchids without more expense than other greenhouse plants entail, or even without a gardener. I am happy to know that scores of worthy gentlemen—ladies too—not more gifted than their neighbours in any sense, find no greater difficulty. If the pleasure of one of these be due to any writings of mine, I have wrought some good in my generation."

- 7.** Cutbush, James (1788–1923). *The American Artist's Manual: or, Dictionary of Practical Knowledge in the Application of Philosophy to the Arts and Manufactures. Selected from the Most Complete European Systems, with Original Improvements and Appropriate Engravings. Adapted to the Use of the Manufacturers of the United States.* 2 volumes. Philadelphia: Johnson & Warner, and R. Fisher, W. Brown, printer, 1814. 23 plates.

A rare, complete set by the American chemist James Cutbush, simply titled "Artist's Manual" on the spine. Spectacular engravings include (don't ask me why) a hydrostatic engine, a view of the inside of a brewhouse, Anderson's patent condensing tub, a distilling apparatus, Peacock's filtering apparatus, an engraver's machine, an English smelting furnace, an anatomically dissected horse, and much more.

- 8.** Dolmetsch, H. (Heinrich) (1846-1908). *Japanische Vorbilder: Ein Sammelwerk zur veranschaulichung japanischer Kunstprodukte aus den gebieten der aquarelle, lack- und porzellanmalerei, der bronzetechnik und emaillierkunst, der stickerei,*



Item 6.
"Odontoglossum
x Harryano-Crispum,"
plate opposite
page 240.

weberei, schablonentechnik &c. First edition. Stuttgart: Julius Hoffmann, [1886].

Model book with 50 plates presenting Japanese paintings and artifacts printed as chromolithographs, photographs, and monochrome plates. Also includes stencil designs.

- 9.** Hiebert, Helen. *Watermarks in Handmade Paper: Modern and Historic*. Washington, D.C.: Hand Papermaking, 2001.
\$265

Number five in Hand Papermaking's series of distinctive portfolios of handmade paper. This juried collection features 27 watermarked sheets, including numerous techniques such as light-and-shade, wire, stencil, photo silkscreen, and puffy paint. Five of the sheets were formed on historic moulds, and 12 are contemporary papers designed and produced especially for this edition. A custom-made clamshell box houses the folders as well as a hand-bound booklet containing statements from the artists and a commissioned essay by Helen Hiebert. Copy 116 of 150.

- 10.** Jarry, Alfred (1873–1907). *Gestes, suivis des Paralipomènes d'Ubu*. Paris: Aux Éditions du "Sagittaire," 1920.
\$650

Jarry's text is illustrated with 7 etchings printed both in color and in black and white from designs by Georges A. Drains, along with his colorful border decorations on every page. The volume is primarily a collection of comments on various events of the day, taken from Jarry's column "Gestes," which had appeared in the *Revue blanche* between 1901 and 1903. To complete the volume, editor André Malraux included Jarry's *Paralipomènes d'Ubu*, a kind of fantastic short story rediscovered in an 1896 issue of the *Revue blanche*. Copy 42 of 50.

- 11.** *Matrix: A Review for Printers & Bibliophiles*. Andoversford, Gloucestershire: Printed and published by Whittington Press. No. 26 (Winter 2006).
\$260

Annual review of typography, fine press history, and the book arts in general, for those in the field and for collectors. This issue includes 26 articles and printing samples, along with a wood-engraving on the dust jacket from *The Mill on the Floss* by Rachel Reckitt, and a linocut on the front cover by John Smith. One of 760 copies.

- 12.** Morrison, Toni. *Five Poems. Silhouettes by Kara E. Walker*. Las Vegas: Rainmaker Editions, 2002.
\$950

A merging of two contemporary female spirits, in the form of poetry by Nobel laureate and Princeton professor emerita Toni Morrison and cut-paper silhouettes by MacArthur Foundation Achievement Award recipient Kara Walker. Designed by Peter Rutledge Koch and printed from photo-polymer plates at Peter Koch, Printers, in Berkeley, California. Copy 128 of 399, signed by the author and the artist.

- 13.** Past, Aimbar, Xun Okotz, and Xpetra Ernaïndes. *Incantations by Mayan Women, Fathermothers of the Book*. Second edition. Chiapas, Mexico: Taller Leñateros, 2005.

The cover of *Incantations* is decorated with a mask of the Mayan earth goddess Kaxail, cast from recycled cardboard, corn silk, and coffee. Endpapers are hand-made, blackened by soot, and studded with palm fronds. The book itself is illustrated with screen prints based on ancient Mayan folk-art patterns but designed by contemporary Mayan women. Issued in a brown cardboard clamshell box painted and stenciled in black.

- 14.** Stereo viewer and glass slides, 1931.
\$430

This set of slides was prepared for and sold at the 1931 Exposition coloniale internationale de Paris, which commemorated the centennial of the conquest of Algeria. The exposition included re-creations of African, Arab, Polynesian, and Asian buildings (even a scale model of the Cambodian temple Angkor Wat) with native peoples living in them, on view to the public, for several months. Each of the pavilions is photographed and documented in these glass stereos.

- 15.** Wine ephemera, ca. 1900.
\$875

Scrapbook of 57 chromolithographed wine labels from Marqués del Mèrito. Dealer's catalogue laid in. A volume for an epicure.



Item 15.
A label from page [29]
of the scapbook.

Historic Maps Collection

16. *A. M'Elroy's Philadelphia Directory*. Philadelphia: A. M'Elroy. Three Philadelphia city directories by A. McElroy for 1837 (his first), 1839, and 1841.
\$950

17. *Directory of the City of Newark*. Newark: Printed at the Daily and Sentinel Office. Two Newark city directories compiled by B. T. Pierson for 1840–1841 and 1848–1849.
\$650

Early directories such as these provide the specific addresses and trades of a city's inhabitants and thus constitute a snapshot of the business life of the community. McElroy's directories for Philadelphia include the names of the principal hotels, bank directors, loan and insurance companies, and churches. These three volumes conclude with pages of graphic advertisements. Pierson's directories of Newark offer a veritable "yellow pages" listing of such tradesmen as dry goods merchants, music teachers, wood and coal dealers, portrait painters, and undertakers. Combined with the Newark atlases listed as items 18 and 19, these volumes document 19th-century life in the city.

18. *Atlas of the City of Newark, New Jersey, from Official Records, Private Plans & Actual Surveys*. Newark: Scarlett and Scarlett, 1889.
\$750

19. *Combined Atlas of the State of New Jersey and the City of Newark, from Actual Survey, Official Records & Private Plans*. Philadelphia: G. M. Hopkins, 1873.
\$750

Historic Maps continues to seek 19th-century atlases of New York, New Jersey, and Pennsylvania counties and important cities. A popular genre of the late 1800s, these atlases contain invaluable historical property information and often engravings of significant homes and buildings. In these two Newark volumes, the names of property owners, commercial establishments, and public areas are rendered in remarkable detail. They also contain graphic advertisements for contemporary businesses.

20. Beale, Edward Fitzgerald (1822–1893). "Map of Public Surveys in Nevada Territory, to Accompany Report of Surveyor Genl." [Washington, D.C.: GPO, 1862].
\$165

The first map of the territory of Nevada. Carson City is shown as the capital, but Virginia City and Genoa are noted as major towns. Later in 1862 "Lake Bigler," temporarily named for California's third governor, John Bigler, would become Lake Tahoe, after the Indian name most commonly used in the area.

21. Bellin, Jacques Nicolas (1703–1772). "Carte de l'Isle de Madagascar. . . ." [Paris]: Dépôt de la marine, 1765.
\$375

A quality 18th-century nautical chart with rhumb lines (paths of constant bearing) providing soundings information along the coast, identifying significant ports, and

locating the outlets of rivers. Bellin became the chief cartographer to the French navy upon creation of its hydrographic office in 1721, and he spent more than fifty years there. This map reflects Bellin's assumption that the interior of Madagascar is *bon et fertile* and covered with woods, but he acknowledges that it is all unknown. An inset shows the geographical relation of the island to the eastern coast of Africa.

22. Blaeu, Willem Janszoon (1571–1638). “Tabula Magellanica: quâ Tierrae del Fuego, cum celeberrimis fretis a F. Magellano et I. Le Maire detectis novissima et accuratissima descriptio exhibetur.” [Amsterdam: Willem Jansz. Blaeu, 1635].
\$895

23. Hondius, Jodocus (1594/5–1629). “Freti Magellanici ac novi freti vulgo Le Maire exactissima delineatio.” [Amsterdam: Hondius and Jansson, 1635].
\$975

These two maps, examples of the work of two of the most famous Dutch cartographic families, reflect the “golden age” of Dutch mapmaking in the 17th century. More than 100 years after Ferdinand Magellan's discovery of the strait that bears his name, they show that little progress in geographic knowledge had been gained about the surrounding territory. In fact, the maps reveal contrasting theories: one has Cape Horn as the tip of the southern land “Magellanica”; the other shows it accurately to be an island.

24. Blome, Richard (d. 1705). “Geography.” [London: Printed by S. Roycroft, for Richard Blome . . . , 1686].
\$550

A wonderful visual 17th-century lesson on geography by one of the most active publishers of illustrated books in post-Restoration London.

25. Cary, John (ca. 1754–1835). “A New Map of Africa from the Latest Authorities.” London: Published by J. Cary . . . , 1805.
\$275

A no-nonsense British map that clearly shows the geographical gaps that would beguile African explorers, the majority of them British, for the rest of the 19th century. Cary developed a reputation for creating beautifully printed, clean-looking, and accurate maps that presented only the most recent geographical information. His map of Africa pictorially unites two contemporary cartographic theories: the Mountains of Kong and the Mountains of the Moon.

26. Chatelain, Henri Abraham (1684–1743). “Coutumes, mœurs & habillemens des peuples qui habitent aux environs du Cap de Bonne Esperance. . . .” [Amsterdam: Chez François L'Honoré et Compagnie . . . , 1705–1720].
\$500

Chatelain is admired for his 7-volume *Atlas historique* on the history, chronology, and geography of the world, with text by Nicolas Gueudeville and more than 300 engravings, many of them large foldouts. In this decorative sheet from volume 6, he introduces some of the peoples and animals of southern Africa, drawing upon contemporary Dutch discoveries. His little map, however, borrows from one published more than 30 years earlier and merely serves as a general geographic reference for his images.

- 27.** Coronelli, Vincenzo (1650–1718). “Abissinia, doue sono le fonti del Nilo. . . .”
\$600 [Venice]: Si uende presso Dom. Padoani sul ponte di Rialto all’ Insegna della Geografia, [1695?].

An early map of the Nile River by the highly respected Italian cartographer and globe maker Coronelli. He contrasts his work with an inset showing the “original” (that is, outdated) course of the Nile as presented by past geographers, who followed the Ptolemaic tradition of two source lakes. Coronelli’s Nile is the Blue Nile, and his geography is fairly accurate for that branch. The other branch, what is now called the White Nile, is virtually ignored. Most of the exploration activity in the 19th century focused on discovering the sources of the White Nile, which would eventually be found below the equator, as suggested in Coronelli’s Ptolemaic inset.

- 28.** Johnston, Alexander Keith (1804–1871). “Moral & Statistical Chart Showing the Geographical Distribution of Man According to Religious Belief, with the Principal Protestant Mission Stations in the Middle of the 19th Century.” Ed-
\$170 inburgh: William Blackwood and Sons, 1854.

An example of a mid-19th-century thematic map. Insets show the distribution of language families and religions in Europe, and a bottom chart relates the percentage of European children (ages 7–14) who attend school to the prevailing form of religion in the country where they live. Appointed the Geographer Royal for Scotland in 1843, Johnston devoted his later life to the educational aspects of geography.

- 29.** Rand McNally and Company. “Rand, McNally and Co.’s New Commercial
\$875 Map of the United States and Canada, Showing All the Railroads, Counties and Principal Towns up to Date, Constructed from the Latest Government and Railroad Surveys, 1883.” London: James Wyld, geographer to the Queen . . . , ca.1884.

Founded in 1868 by William Rand and Andrew McNally, Rand McNally and Company continues to be the preeminent American publisher of maps, atlases, and globes. This large-scale map (55 miles to the inch) of the United States and Canada is composed of 55 sections and mounted on cloth. Space was left for map sellers to paste their own labels, which the British firm of James Wyld did on this copy.

- 30.** Young, J. H. (James Hamilton). “The Tourist’s Pocket Map of the State of
\$650 Ohio, Exhibiting Its Internal Improvements, Roads, Distances &c.” Philadelphia: S. Augustus Mitchell, 1833.

An example from the Historic Maps Collection’s pocket or “cased map” series. As the name implies, these maps were intended to fold up and fit in the tourist’s pocket. As a result, few of these popular and useful maps have survived in a condition as good as this one. It emphasizes the network and modes of transportation available in Ohio—roads, canals, proposed canals—30 years after its admission into the Union.

Manuscripts Division

- 31.** Arabic-Jâwî Miscellany (Princeton Islamic Manuscripts, Third Series, no. 645).
\$550 Probably 19th century.

This manuscript from Indonesia contains 5 Arabic texts pertaining to Islamic law and religion, including interlinear glosses and marginal annotations in Arabic script and Javanese (Pegon), as well as a sixth text in Javanese. Islamic manuscripts are one of the principal strengths of the Manuscripts Division, with holdings of some 9,500 bound manuscripts in Arabic, Persian, Ottoman Turkish, and other languages of the Islamic world.

- 32.** Commonplace Book, 1811–ca. 1842.
\$500

The anonymous keepers of this British literary commonplace book used *The Literary Diary; or, Improved Common-Place-Book, to Which Are Prefixed, an Explanatory Treatise* (London, 1811), which has 6 pages of guidelines for making entries in the book. The volume has bookplates of Jemima Mary Smith and J. M. Bridges. Entries include extracts from literary and religious works, as well as numerous aphorisms and epitaphs. This commonplace book is as interesting for the printed prefatory materials, which explain how to use it, as for the contents. The Manuscripts Division has good holdings of British commonplace books, which are most valuable as evidence of popular readership.

- 33.** Hall, Samuel Carter (1800–1889), and Anna Maria Hall (1800–1881). Papers,
\$825 1843–1893.

Samuel Carter Hall was an English poet and editor of *The Art-Union*. Anna Maria Hall (née Fielding) was an important writer in her own right, although many of her works were published under her husband's name. During Hall's years working for literary magazines, the couple regularly worked as a team, and distinguishing their writings can be very difficult. Included in these papers are letters from their contemporaries, mainly artists and writers, and a scrapbook titled "Poems / S. C. Hall." This collection relates to English Victorian literature and publishing history, which are among the great strengths of the Department of Rare Books and Special Collections.

- 34.** Jackson, William H. (1843–1942). Panorama of Denver. Denver: W. H. Jackson and Company, Photographers, ca. 1881.
\$750

Two albumen prints on card mounts. The cards mention the 1880 census and the fact that a railroad will be arriving in 1882.

**Item 31.**

This manuscript includes 16 illustrations with Wayang Kulit puppet figures, the traditional Javanese shadow play puppets.

35. Quartano Family of Corfù. Legal papers, ca. 1758–1765, with some additions in 1807.
\$850

Two volumes (approximately 820 pages) of court cases about land ownership and disputed inheritance, as well as wills, dowries, family trees, and other documents in Italian and Greek. The Quartano family originated in the Republic of Venice, which ruled Corfù, a Greek island in the Ionian Sea, from 1386 to 1797. The Quartanos were established there from around 1450 and were lords of the area at the southernmost tip of Corfù. In the 19th century, political control of the island passed to France and later Britain. Documentary materials pertaining to Corfù under Venetian rule are of interest for the history of Greece and Venice, both areas of strength in the holdings of the Manuscripts Division.

Numismatic Collection

- 36.** Bernardi, Giovanni (1494–1553). Medal of Pope Clement VII. 1531.
\$500 One of the earliest of struck medals by the famous gem engraver; featured in the “Numismatics in the Renaissance” exhibition.
- 37.** Bishopric of Halberstadt, Holy Roman Empire. Silver bracteate penny. 1160–1177.
\$650 An unusually attractive coin of the bracteate series, issued by Archbishop Gero von Schermbke (1160–1177). A bracteate is a large silver penny so thin it could be struck on one side only. These coins are often considered the most artistic series of medieval Europe.
- 38.** Daub, Eugene. Crazy Horse medal. 1992.
\$400
- 39.** Olszewska-Borys, Ewa. Copernicus medal. 1985.
\$250 Inventive medals by two of the most accomplished of contemporary medallic sculptors; purchased as examples of contemporary medallic art.
- 40.** Kingdom of Cyprus. Peter I gros. 1359–1369.
\$100 A large silver coin featuring an image of the famous crusading king, the subject of popular folklore. It fills a gap in our important collection of Crusader coinage.

Item 37.

This coin illustrates two scenes from the Passion of Saint Stephen protomartyr, the patron saint of Halberstadt. The saint is shown at bottom in his crypt (with the stones of his martyrdom on top of him); above, his soul is being raised up by two angels.



- 41.** Pergamon. Silver tetradrachm. Ca. 250 B.C.E.
\$1,395 A beautiful large silver coin of fine Hellenistic style; featured at the entrance to the “Numismatics in the Renaissance” exhibition.

Princeton University Archives/Public Policy Papers

- 42.** American Committee for Devastated France. Diary of Maud Jessen Conway.
\$250 1923.

Conway documented her experiences during a goodwill tour, including visits to battlefields and her interactions with French people and officials.

- 43.** Autograph Book. One volume belonging to Ellis P. Cayce, Class of 1856.
\$285

- 44.** Autograph Book. One volume belonging to John Joseph Crane, Class of 1873.
\$300

Autograph books provide firsthand insight into student life in the mid- to late 19th century, when other sources are scarce or nonexistent in the University Archives.

- 45.** Kennan, George F., Class of 1925. Diploma awarded to Kennan as Foreign Service Officer, signed by President Calvin Coolidge and Secretary of State Frank Kellogg. December 17, 1926.
\$500

An important piece of memorabilia from Princeton’s famous diplomat, whose papers form one of the keystone collections of the Public Policy Papers.



Item 46.
 Lake Carnegie
 construction workers.

- 46.** Photograph Album. A photograph album recording the construction of Lake Carnegie, with 16 photographs and 14 cyanotypes.

\$300

These unofficial photographs supplement the glass plate negatives held within the University Archives.

Rare Book Division

- 47.** Ames, John F. *The Mnemosynum: Intended to Aid, Not Only Students and Professional Men, but Every Other Class of Citizens, in Keeping a Record of Incidents, Facts, &c., in Such a Manner That They May Be Recalled at Pleasure.* . . . Utica, N.Y.: Orren Hutchinson, 1840.

\$100

A contemporary review of this book stated in part: “Those who are accustomed to aid their memories . . . may derive considerable aid from Mr. Ames’ Common-Place Book. . . . It consists of little more than an alphabetical index, with a mode of making the entries in a very abridged form. Convenience and economy seem to be equally consulted in this plan, by which no space is lost, and an entry is quickly made, and may be found again with ease” (*North American Review* 54 [January 1842], 229–30). This volume belonged to Theodore Brooks while he attended the Clinton Liberal Institute in Clinton, New York. Brooks copied entries on slavery, stories of various curiosities, population statistic, political party affiliations, and a host of other odds and ends to perfect the Ames method. The Library has a substantial collection of books on memory. This item also adds to holdings useful as evidence for the history of reading, a matter of primary interest to historians of the book.

- 48.** *Declaration of the Rights of Man and the Citizen, by the National Assembly of France. Which Is Agreeable to Sound Reason and Common Sense.* [Edinburgh, 1792].

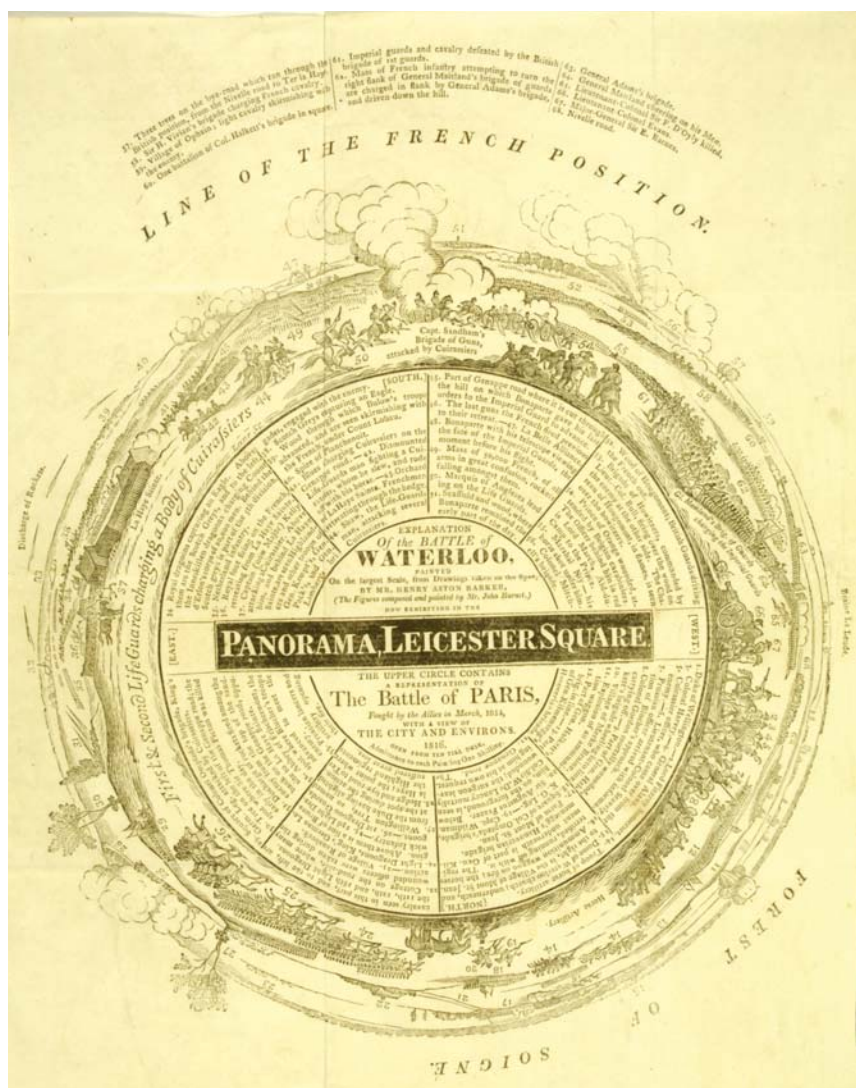
\$700

The first page of this folio prints the Declaration of the Rights of Man as approved by the National Assembly of France on August 26, 1789. It is followed by a statement on the “Origin of government,” with particular regard to the people of Scotland. Fear of the excesses of the French Revolution in Britain during the 1790s caused the government to step up prosecution for sedition and libel. (Thomas Paine was subject to just such a prosecution, *in absentia*, for *The Rights of Man* [1791].) Between 1795 and 1800, 9 separate acts repressive of free speech, assembly, and political action came into force. Preceding the acts were a number of trials against printers and booksellers. William Stewart, a Leith merchant, and John Elder, an Edinburgh stationer, were indicted for the publication of this work in 1793.

- 49.** *Description of the Field of Battle, and Disposition of the Troops Engaged in the Action, Fought on the 18th of June, 1815, near Waterloo: Illustrative of the Rep-*

\$405

Item 49.
The Panorama in Leicester Square was founded by Robert Barker (1739–1806), who was the first to discover how to paint a realistic landscape on a circular surface without optical distortion. He held a patent for the mode of presenting these paintings and coined the word “panorama.”



resentation of That Great Event, in the Panorama, Leicester-Square. [London: J. Adlard, printer], 1816. Accompanied by: *Proposals, by Messrs. Boydell and Co. for Publishing a National Print of the Battle of Waterloo . . .* (London, 1815).

50. *Description of a View of Isola Bella, the Lago Maggiore, and the Surrounding Country, Now Exhibiting at the Panorama, Leicester Square: Painted by the Proprietor, Robert Burford, from Drawings Taken by Himself in 1835.* London: Printed by G. Nichols, [1836].

Henry Aston Barker (1774–1856), the son of Robert Barker, took over the Panorama in Leicester Square in 1806 in partnership with the artist John Burford (d. 1827), who had been his father’s pupil. Burford’s son Robert (1791–1861) took over proprietorship in 1826. Both the general Rare Book collection and the Graphic Arts collection have materials relating to the prehistory of cinema. Film studies is a topic of expanding interest on campus at present.

- 51.** Genlis, Madame de (Stéphanie Félicité) (1746–1830). *Manuel du Voyageur, or, The Traveller's Pocket Companion: Consisting of Familiar Conversations, in English, French, and Italian.* . . . 13th ed., enlarged and greatly improved by P. A. Cignani. London: Printed for Samuel Leigh, 1819.

A charming copy of this popular guidebook for the Grand Tour. Parallel texts in English, French, and Italian provide the traveler with a wide repertoire of phrases in a series of 52 dialogues suitable for every eventuality. This “companion” was first published in Berlin (1799) for the Germans and then enlarged to several other languages. Travel and travel literature is of current interest to faculty and students because it provides historical insights into perceptions among cultures.

- 52.** Helms, Anton Zachariah. *Travels from Buenos Ayres by Potosí, to Lima: With an Appendix, Containing Correct Descriptions of the Spanish Possessions in South America.* . . . 2nd ed. London: Printed for R. Phillips, 1807.

English translation of a journal kept by a German mineralogist engaged by the Spanish government to introduce Ignaz von Born's new method of refining silver to the Peruvian mines. The diary, which begins in October 1788 with Helms's overland journey to Peru from Buenos Aires, is mainly of interest for its factual comments on the state of the mines of Potosí, Guancavelica, Pasco, and Jauricocha, on gold and silver production in South America in general, and on trade. It was first published in German in 1798. This second English edition appeared just one year after Napoleon invaded Spain, setting off a chain of events leading to the independence of its American colonies and commercial opportunities for the English.

- 53.** Mottley, John (1692–1750), comp. *Joe Miller's Jests: or, The Wits Vade-Mecum. Being a Collection of the Most Brilliant Jests, the Most Excellent Bons Mots, and Most Pleasant Short Stories in the English Language; Many of Them Transcribed from the Mouth of the Facetious Gentleman Whose Name They Bear. To Which Are Added, Choice Collections of Moral Sentences, and of the Most Pointed and Truly Valuable Epigrams in the British Tongue; With the Names of the Authors to Such as Are Known. Most Humbly Inscribed to Those Choice Spirits of the Age: His Majesty's Poet-Laureate, Mr. David Garrick, Mr. The Cibber, Mr. Justice Bodens's Horse, Tom Jones, the Most Impudent Man Living, the Rev. Mr. Henley, and Job Baker the Kettle-Drummer.* 13th ed. London: Printed for the Proprietors; and Sold by the Booksellers of London and Westminster, ca. 1749.

This most famous of all English jest-books was first published in 1739. Successive editions expanded the text at least through the fifth of 1742; beginning with the ninth edition of 1747, there was a sequence of 192-page printings, with title pages pepped up, as here. All editions are rare, and this one appears to be unrecorded in the English Short Title Catalogue, which notes a “thirteenth” edition of 239 pages with an attributed

date of 1762, and another with the same pagination as this (192 pages) but a different imprint and a suggested date of 1749.

- 54.** *Notes on the Republic of Guatemala: Its Progress from 1871 to 1884. . . .* New Orleans, 1885.
\$175

This pamphlet suggests the favorable conditions awaiting industrious immigrants and presents a long biographical sketch of General J. Rufino Barrios, the constitutional president of the republic. The writer is identified on the final page as “F. L.”

- 55.** Reade, William Winwood (1838–1875). *The African Sketch-Book*. 2 vols. London: Smith, Elder, 1873.
\$950

An English historian, explorer, and philosopher, Reade is best known for his form of humanism, which he advanced in *The Martyrdom of Man* (1872), a secular history of the Western world. He made several trips to West Africa in the 1860s, but he often traveled without a sextant or other scientific instruments necessary to determine his precise locations; hence, his efforts did not add much to the known geography of the region. These volumes include a map of “The Pioneers of Discovery in Africa” and “A Map of African Literature.”

- 56.** Sheridan, Richard Brinsley (1751–1816). *The School for Scandal: A Comedy, in Five Acts. As Performed at the Theatre Royal, Drury Lane, London*. Boston: J. Belknap and T. Hall, 1792.
\$165

Sheridan’s comedy from 1777 was first published in the United States in 1782 under title *The Real and Genuine School for Scandal*, then reprinted in New York and Philadelphia in 1786 and 1789, respectively. This copy is from the first Boston edition. Ownership signatures on the title page and last leaf are of Benjamin West. The same hand added a full-page “Dramatis Personae” to the verso of the title page. This acquisition contributes to the Library’s holdings of Sheridan, substantially established in 1983 by Robert Taylor’s donation to Princeton of his purchase of the Dudley Massey Collection of Sheridan (more than 690 items).

- 57.** Thellusson, Arthur John Bethel (1826–1901). [Nonsense limericks, illustrated in the style of Edward Lear]. Almost certainly printed for private circulation, without title page, ca. 1864.
\$895

The endpaper is inscribed: “H. Mafluden Leather [?] from the Author, Col. Arthur Thellusson late Coldstream Guards and also formerly Comd. the 2nd Battalion Suffolk Rifle Volunteers.” Thellusson was the only son of the Hon. A. Thellusson of Casino, a branch of the family famed for its disputed will (one of the inspirations for the Jarndyce case in Charles Dickens’s *Bleak House*). No other copies of this collection have been located. Keyed to the alphabet, the first verse begins, “There was a bad man

of Ancona,” and the last, “You have heard of an artist named Zeuxis.” New editions of Lear’s *Book of Nonsense* appeared in 1861 and 1862.

- 58.** Wilde, Oscar (1854–1900). *The Sphinx without a Secret; The Canterville Ghost; The Model Millionaire*. [London]: Privately printed, 1904.
\$255

Wilde’s bibliographer C. S. Millard (aka Stuart Mason) says this pirated edition was “published by [Leonard] Smithers and (or) ‘Wright and Jones,’” that is, Smithers and Alfred Cooper, an underground printer. Smithers went bankrupt in 1900 and in the years thereafter issued a number of piracies in order to survive. This item joins the Library’s half dozen Smithers piracies of Wilde and adds to the 1890s collection (*The Sphinx* was first published in 1894), the foundation of which is the J. Harlin O’Connell ’14 Collection of English Literature of the 1890s. After O’Connell’s death in 1955, the collection was presented by his daughter, Mrs. Pierre Matisse, during the academic year 1957–1958.

Western Americana Collections

- 59.** H. J. Baker & Bro. *Facts for Farmers: Fertilizers. Season of 1889*. New York, 1889.
\$375

Catalogue of the fertilizer and manure company.

- 60.** Birney, Hoffman (1891–1958). *Vigilantes: A Chronicle of the Rise and Fall of the Plummer Gang of Outlaws in and about Virginia City, Montana, in the early '60's*. Drawings by Charles Hargens. Philadelphia: Penn Publishing Company, ca. 1929.
\$225

A laid-in newspaper clipping describes the “Hangman’s Tree,” which claimed the lives of 13 outlaws in Helena during vigilante days.

- 61.** Hastain, E. *Hastain’s Township Plats of the Creek Nation*. [Muskogee, Okla., Model Print Company, 1910].
\$500

A map of the Creek and Seminole Nations folds into a pocket in this volume. This copy belonged to the Pulaski Oil Company.

- 62.** *History of Lewis, Clark, Knox and Scotland Counties, Missouri: From the Earliest Time to the Present; Together with Sundry Personal, Business and Professional Sketches and Numerous Family Records*. St. Louis and Chicago: Goodspeed, 1887.
\$300

A thorough history of the people and towns in these 4 Missouri counties.

**Item 59.**

This catalogue includes testimonials, a calendar, and expense account forms for farmers.

- 63.** Macrae, Mason [James Lyon Rubel (b. 1894)]. *The Sheriff of Elk Ridge*. New York: Edward J. Clode, 1935.
\$200

The author's first book using this pseudonym. A story of savage warfare on Elk Ridge and of a friendship that must give way to duty.

- 64.** Mexico, Secretary of State. *Memoria que el Secretario de Estado y del Despacho Universal de Justicia y Negocios Eclesiásticos presenta al soberano Congreso Constituyente*. . . . Mexico: Impr. del Supremo Gobierno, [1823].
\$300

Mentions Tejas, Nuevo Mexico, California, Sonora, and other areas.

- 65.** Mumey, Nolie (1891–1984). *Wyoming Bullwhacker: Episodes in the Life of James Sherrod from His Reminiscences, 1815–1919*. Denver: Range Press, 1976.
\$200

Chapters on Indian depredations, the death of Crazy Horse, ranching, scouting, prospecting, and much more. One of 150 numbered and signed copies.

- 66.** Painter, Orrin Chalfant (b. 1864), comp. *William Painter and His Father, Dr. Edward Painter: Sketches and Reminiscences*. Baltimore: Arundel Press, 1914.
\$175

Includes an account of Emilie Painter Jackson's three-year sojourn among the Omaha Indians and a chapter on Orrin Painter's visit to the Omaha Indian Agency in Nebraska. Emilie was the wife of artist and photographer William H. Jackson.

- 67.** *Rápida ojeada sobre la campaña que hizo el Sr. General Santa-Anna en el Estado de Coahuila el Mes de febrero próximo pasado. . . . Mexico, 1847.*
\$850

A strong criticism of General Santa Anna's conduct of the war against the Americans. The major criticism was that Santa Anna marched a large but tired and physically unprepared army over a long distance to attack General Zachary Taylor's forces south of Saltillo (known to Americans as the Battle of Buena Vista, February 23, 1847).

- 68.** St. Louis, Iron Mountain, and Southern Railway Company. *Cheap Lands in East and South Missouri: Bound for the Happy Lands.* [St. Louis, 188-?].
\$100

Persons interested in the "nearly 150,000 acres for sale" are advised to write to the railroad's assistant land commissioner. This two-page flyer includes a map of the railroad's route from St. Louis to Dallas, Austin, Galveston, Mobile, and New Orleans.

- 69.** *Sheridan: Wyoming's Prettiest City.* 1924.
\$100

Features Sheridan's schools, churches, parks, dude ranches, sports, and the Big Horn Mountains.

Conservation Treatments

Graphic Arts

- 70.** Hogarth, William (1697–1764). *The Works of William Hogarth*, 1822.
\$1,120

Condition: Leatherbound volume, boards detached and damaged, leather red-rotted, little remaining of original and re-backed spine; sewing structure compromised and what remains is stiff, restricting ability to open; textblock paper dirty, with small tears along edges; one plate loose; plate interleaving stained, creased, and partially detached.

Treatment: Clean spine and disbind; surface-clean paper, mend tears and folds; humidify, flatten, and repair interleaving, reattach to pages facing plates; clean and repair boards, consolidate damaged corners and red-rotted leather; re-sew and line textblock so that it opens easily to 180 degrees; rebind using original boards, creating new cloth spine piece.

Total estimated treatment time: 40 hours.

- 71.** *Red Raven Magic Mirror Movies.* Roselle Park, N.J.: Childhood Interests, 1956.
\$500

Contents: This is an optical toy in which the pictures on the labels of three double-face 78 rpm plastic records (which feature children's songs) are reflected in a center mirror (carousel) that sits on top of the record, revolving with it and giving the appearance of a single moving image. Carousel and records are housed in a heavy card box.

Condition: Pressure-sensitive tape has been used to repair 11 damaged parts of the card box; other places are torn, creased, or damaged; a puncture in the top of the box (through which the top of the carousel projects) may not be original.

Treatment: Remove tape carrier and residue; repair tears and other damage with Japanese paper; re-house in drop-spine box.

Total estimated treatment time: 18 hours.

- 72.** Trouvelot, Étienne Léopold (1827–1895). 15 oversize chromolithograph plates for the book *The Trouvelot Astronomical Drawings Manual*. New York: Charles Scribner's Sons, 1882.

**\$4,320–
5,760**

Condition: Plates in fair-poor condition; discoloration; foxing; water staining; minor tears and losses; and some overall structural weakness.

Treatment: Wash plates in calcium-enriched de-ionized water; lighten discoloration with light bleaching; size with methyl cellulose; repair tears and losses with Japanese paper; re-house into polyester sleeves.

Total estimated treatment time: 6–8 hours/plates, 90–120 hours overall.

Historic Maps

- 73.** *A. M'Elroy's Philadelphia Directory for the Year 1837*. Philadelphia: A. McElroy, 1837.

\$100

Condition: Water stains on cover; cover paper is abraded with areas of loss; board edges and corners are worn; leather is abraded and delaminating; textblock and board attachment are in good condition.

Treatment: Consolidate leather and repair delaminations; surface-clean cover; repair board edges and corners.

Total estimated treatment time: 3 hours.

- 74.** Broadhead, G. C. (1827–1912). *Atlas Accompanying Reports of Missouri Geological Survey, 1874*. Jefferson City, Mo.: Regan and Carter, State Printers and Binders, 1874.

\$560

Condition: Stiff paper cover detached; previous water damage leaving heavy tide lines on the paper; paper dirty with numerous large tears, especially along top of the pages; cannot be fully opened.

Treatment: Disbind textblock; surface-clean paper; wash paper (if feasible, because of colors) to reduce tide line marks; mend paper; attach map pages to stubs (to allow the pages to open flat) and sew; reattach paper cover; fabricate portfolio for protection.

Total estimated treatment time: 20 hours.

- 75.** Tanner, Henry Schenck (1786–1858). *A New American Atlas Containing Maps of the Several States of the North American Union, Projected and Drawn on a Uniform Scale from Documents Found in the Public Offices of the United States*

\$625

**Item 72.**

Plate 12: "The
November Meteors:
As Observed
between Midnight and
5 o'clock A.M., on the
Night of November
13-14, 1868."

and the State Governments and Other Original and Authentic Information. Philadelphia, 1823.

Condition: Damaged and red-rotted leather; spine damaged, front board detached, and back board loose; board corners and edges are abraded and delaminating; text-block paper is grimy, with numerous small tears; title page is detached, brittle, creased, torn, and dirty; sewing is broken.

Treatment: Surface-clean; detach textblock from remaining board and disbind; clean spine of deteriorating leather and old adhesive; repair paper tears and page folds; re-attach title page to textblock; re-sew textblock, re-line spine, and re-back volume; repair boards; treat leather with a consolidant.

Total estimated treatment time: 22 hours.

- 76.** Walling, Henry F. (1825–1888), and O.W. Gray. *New Topographical Atlas of the State of Pennsylvania; With Descriptions Historical, Scientific and Statistical, Together with a Map of the United States and Territories.* Philadelphia: Stedman, Brown and Lyon, 1872.

\$450

Condition: Damaged and red-rotted leather; spine damaged and boards loose; board corners and edges abraded; sewing may be broken under leather spine piece; textblock paper is grimy and brittle, with numerous small tears.

Treatment: Surface-clean paper and repair tears; clean spine of deteriorating leather and old glue; re-line spine and re-back volume; repair boards and reinforce inner hinges; treat leather with a consolidant.

Total estimated treatment time: 16 hours.

Manuscripts

- 77.** Greek miscellany of sermons and hymns (Princeton MS. 195). 1500s.

\$1,300

Condition: Leather cover in relatively good condition, with some damage to the spine at its head; evidence on cover of missing metal furniture; sewing loose; page edges and folds cracked and broken; paper may be brittle to some extent.

Treatment: Textblock will be released from its cover and disbound; paper requires extensive mending along the edges and the folds; text will be re-sewn and placed into its old cover.

Total estimated treatment time: 40 hours.

- 78.** *Teologia Indorum* (Garrett-Gates Mesoamerican Manuscript no. 227). 1500s.

\$815

Contents: Contains texts written in K'iche' Kaqchikel and Tzutuhil in several unidentified hands, all of the 16th century.

Condition: Textblock tacketed into leather wrapper (not considered original to the text and does not have to be re-used); paper dirty and torn; sewing loose; in a wrapper with hard case.

Treatment: Remove textblock from wrapper and disbind; clean and repair paper; re-sew and re-tacket into leather wrapper (if flexible enough to open easily to 180 degrees); make drop-spine box.

Total estimated treatment time: 25 hours.

- 79.** Vico, Domingo de (1485–1555). *Teologia Indorum* (Garrett-Gates Mesoamerican Manuscript no. 176). 1600s.
\$1,625

Contents: Brief Christian lessons drawn from the lives of the saints and the New Testament, with explanations of Christian concepts (virtue, prudence, and so on).

Condition: Leather wrapper detached from textblock (not considered to be original to the text and does not have to be re-used; wrapped around wrapper containing textblock); textblock disbound; major damage along spine folds; tears and folds/creases along edges; cover wrapper and textblock in a wrapper with hard case.

Treatment: Flatten creases and mend tears; create new signatures; sew and bind into cover; make drop-spine box that includes the leather wrapper.

Total estimated treatment time: 50 hours.

Policy Papers

- 80.** Council on Foreign Relations. Digital Sound Recordings, 1953–1989.
\$100/reel

Contents: Reel-to-reel tape recordings of Council on Foreign Relations meetings.

Condition: Difficult to handle because of age and equipment needs.

Treatment: Convert contents of each tape to digital form to be made available on the Internet. The conversion is done by George Blood Audio, LP, Philadelphia.

Rare Books

- 81.** *Alphabetum arabicum*. Rome: Typographia Medicea, 1592.
\$175–225

Condition: Nicely conserved and boxed copy, but one section is sewn in upside down.

Treatment: Lift pastedown on back board; partially disbind textblock; insert and re-sew signature in proper orientation; re-line textblock spine; re-case.

Total estimated treatment time: 6–8 hours.

- 82.** Bible (O.T. Isaiah). *Reden, Berichte und Weissagungen Jesajas: Aus dem Urtext übertragen durch Lazarus Goldschmidt*. [Berlin: Max Perl, 1918].
\$280

Condition: Cloth-covered boards are stained, dirty, torn, and abraded; corners are damaged; spine damaged along nearly its entire length; textblock is loose (lacking any lining material).

Treatment: Remove damaged spine; surface-clean cover; consolidate and repair corners; line textblock spine with Japanese paper and re-back.

Total estimated treatment time: 10 hours

- 83.** Blake, William (1757–1827). *The Book of Urizen, by William Blake, Reproduced in Facsimile from an Original Copy of the Work Printed and Illuminated by the*
\$100

Author in 1794. London and Toronto: J. M. Dent and Sons; New York: E. P. Dutton, [1929].

Condition: Front board nearly detached, and back board attachment is weak; board edges and corners are worn.

Treatment: Stabilize board attachment with Japanese paper; consolidate corners.

Total estimated treatment time: 3 hours.

- 84.** Bugenhagen. Johann (1485–1588). *Psalter wol verteuscht auss der heyligen sprach.* Basel: Adam Petrus, 1526.
\$280–325

Condition: Binding and textblock are dirty; board edges and corners are worn and abraded; leather is worn; spine is damaged and partially detached; headband is missing; spine lining is partially detached.

Treatment: Surface-clean binding and textblock; remove existing spine piece and old lining; re-line spine and re-back, re-adhering old spine to new one; consolidate boards edges and corners.

Total estimated treatment time: 10–12 hours.

- 85.** Catesby, Mark (1683–1749) *The Natural History of Carolina, Florida and the Bahama Islands: Containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants: Particularly the Forest-trees, Shrubs, and Other Plants, Not Hitherto Described, or Very Incorrectly Figured by Authors. . . To Which, Are Added Observations on the Air, Soil, and Waters: With Remarks upon Agriculture, Grain, Pulse, Roots, &c.* 2 vols. London: Printed at the expense of the author, 1731–1743.
\$325–425

Condition: Vol. 1: previous re-backing is failing and is aesthetically unpleasing with original binding. Vol. 2: textblock broken in numerous places; spine piece mostly detached and partially missing; endbands missing; boards detached. Both volumes: leather is severely degraded, dirty, and distorted; board edges and corners are abraded and damaged; textblocks are heavy-weight paper that is oversewn.

Treatment: Disbind volumes and separate pages (and mend and surface-clean leaves as necessary); re-house pages and boards (in wrappers) in drop-spine boxes.

Total estimated treatment time: 12–15 hours.

- 86.** First Mobile Radio Broadcasting Company. *Unit History.* [Salzburg]: Salzburger Druckerei und Verlag, [195-?].
\$100/\$170

Condition: Water-damaged, with staining throughout textblock; cover color has run; pages stuck together and cockled.

Treatment: Separate pages (if possible without damage or washing) and repair small tears.

Total estimated treatment time: 3 hours. With disbinding and washing: 6 hours



Item 85.
"The Black Squirrel"
and "The Yellow
Lady's Slipper"
(vol. 2, plate 73).

- 87.** \$115 Giovio, Paolo (1483–1552). *Elogia virorum literis illustrium*. [Basel]: P. Perna, 1577.

Condition: Spine partially detached; abrasion and losses to cover; flyleaf creased.

Treatment: Humidify and flatten flyleaf; repair spine and hinges.

Total estimated treatment time: 4 hours

**Western
Americana**

- 88.** \$100 Abernethy, Alonzo (b. 1836), comp. *Dedication of Monuments Erected by the State of Iowa, Commemorating the Death, Suffering and Valor of Her Soldiers on the Battlefields of Vicksburg, Lookout Mountain, Missionary Ridge, Shiloh, and in the Confederate Prison at Andersonville. November Twelfth to Twenty-sixth, Nineteen Hundred and Six*. [Des Moines: E. H. English, state printer, 1908].

Condition: Cover is dirty and abraded; front board is detached, and back board attachment is weak; spine damaged and partially detached and flapping.

Treatment: Rebuild the case/cover with new cloth and paper.

Total estimated treatment time: 2 hours.

- 89.** \$100 Goupil, E. Eugène (1831–1895). *Documents pour servir à l'histoire du Mexique*. 2 vols. and atlas with 80 plates. Paris: E. Leroux, 1891.

Condition: Plates are contained in a stamped cloth portfolio; in addition to being acidic, the portfolio is creased, worn, torn, and broken; its ties are missing; there is evidence of water and mold damage along its head, and the spine has been repaired with pressure-sensitive tape; there is surface grime and foxing on the plates.

Treatment: Fabricate a new portfolio with the stamped cloth from the original cover inset on the cover of the new enclosure.

Total estimated treatment time: 2 hours.

- 90.** \$100 *The Overland Route to California*. New York, 1858.

Condition: Illustrated newspaper housed in an acidic folder with cloth tape attachment; the folder is broken; the newspaper is dirty, stained, torn along the edges, and creased.

Treatment: Remove from folder; perform minimum stabilization to prevent further damage; fabricate and re-house in new folder incorporating parts of the old.

Total estimated treatment time: 2 hours.

- 91.** \$100 *The Pacific Coast Business Directory for 1867: Containing . . . the States of California, Oregon, and Nevada: the Territories of Washington, Idaho, Montana, and Utah; and the Colony of British Columbia: Also, a Gazetteer of the Counties, Cities and Towns, and an Exhibit of the Resources of the Pacific Coast*. San Francisco: Henry G. Langley, 1867.

Condition: This book has a leather spine with gold stamping, printed paper covers, and endpapers, a tight-back binding, and sewn-in cords. The leather is cracked and

abraded; the paper-covered boards are grimy, stained, and worn through to the boards along the edges; there are some areas of loss on the cover.

Treatment: Consolidate and stabilize leather and boards; re-house in wrapper.

Total estimated treatment time: 2 hours.

- 92.** *Post Route Map of the Territories of Montana, Idaho and Wyoming, with Parts of Adjacent States and Territories.* 2 sheets. [Washington, D.C.]: Post Office Dept., U.S.A., [188-?].
\$100

Condition: Map sections are backed with cloth and folded with cloth covers attached; the paper is quite brittle, and the edges of the maps have numerous tears and creases; the cloth is also somewhat weak and is torn along some of the folds.

Treatment: Stabilize folds and creases with Japanese paper; re-house folded sheets in an enclosure.

Total estimated treatment time: 3 hours.



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the gift of
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